

Carly Aiken

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Audio Engineer **AV** Production **Sound** Designer

Collaborative Creative Technical Solutions for Music, Theatre, Sports, Corporate + Education

A strong sense of creative vision with high attention to technical detail makes me a valuable asset to your team or project. Quick to adapt, learn new roles, technology and environments with versatility. Self motivated with a strong sense of responsibility to swiftly deliver high quality product and service.

Career Summary:

Audio Engineer experienced in multifaceted cross-disciplinary productions commanding complexity and diversity. Contracts range from Sydney to London live venues, theatres, arenas, studios, festivals and community projects requiring a strong, open minded and flexible work ethic.

- Live FOH, Recording + Mix + Mastering
- Music supervision + Operation
- Podcast Production + Radio,
- Surround Sound/ Immersive Design for vision and environmental
- Electronic Music Production and remixing
- 5.1/surround composition and instillation.

Other Hard Skills:

- Video recording/editing
- ProVision operation
- Graphic Design
- Event Design

Education:

Bachelor of Audio: SAE Institute Sydney, 2018

Advanced Diploma of Electronic Music: Ultimo TAFE, 2017

Diploma of Audio Production: SAE Institute Sydney, 2008

Advanced Diploma of Events and Entertainment Design: Enmore Design Centre, 2002

Soft Skills:

Audio Production: Ableton. Audition. Protools. Logic. MIDI.

Adobe Creative Software: Premier/Illustrator/Photoshop/Lightroom/InDesign

Visual Projection/LED Screen: Resolume Arena. Projection design and mapping. Audio reactive visual effect programming, ProVision mixing

Example Work:

<https://drive.google.com/drive/folders/1l-9s979MfaqRfaiFyugNR75mObk9trTW?usp=sharing>

Freelance Highlights:

2019: Music/ProVision Operator @**ANOCWorld Beach Games Qatar**, Sound Engineer @**Melbourne Arts Centre/Supersense Festival** for 'Medium' performance by **Rianto**, Music Operator @**Special Olympics World Games** Abu Dhabi, Audio and Vision Technician @**Liveworks Sonic Nigtcaps and Conversation stage**, Podcast Production for **Performance Space Liveworks**, Audio Engineer @**Sydney Writers Festival**, Audio Visual Producer @**UNSW Global**, Music Operator @**6 Day Cycling Series, Hong Kong/Melbourne/Brisbane**, Venue Technician @**Bondi Pavilion/Wavely Council**, Operator @**Walabies vs Samoa Rugby, Bankwest Stadium 2017-18**: Sound Engineer/6.2 install for 'Medium' performance by **Rianto**, **Built SUB_LAVA_720 Generative 5.1 audio design with 360 reactive visual projection**, Technical team for **Festival of Dangerous Ideas**, Sound Engineer for **Real Festival**, FOH for **Electric Fields/Klub Koori Radio** live to air, Sound/recording for **Biennale Talks Program on Cockatoo Island**, Music coordination and playback for the **Gold Coast Commonwealth Games**, FOH for **Mezco** at **The Landsdowne**, **EP release** as **ZABE**, Head Sound Engineer for **The Big Brew Up Festival**, Sound Engineer for **The Second Woman** at **Liveworks**, **5.1 instillation** for **Carrión** with Bob Scott, Sound Design instillation featured in the Royal Botanical Gardens at **VIVID Sydney**. **UK 2014-16:** In house Engineer at **The Others** arts and entertainment venue, Head Sound Engineer at **Stoke Newington Music Festival**, Live Mixing/recording for **Marsupial Management**, BOH for **Barbarossa** at **Village Underground**, FOH for artist **Huntar/ Good Soldier Records**, In house engineer at **Reel Rebel Radio**, Assistant engineer at **KOKO** Camden, Recording Engineer at **Moon Recording Studios** London, FOH and Recording engineer for **The Premises Studios London**...

Employment:

Audio Visual and Facilities: July 2019 – March 2020. UNSW Global, Sydney.

Assisting Teaching staff with producing lectures for online learning content, studio recording of exams and learning content for playback and video production for events and marketing purposes. Setting up PA and projections for live events and conferences. Maintenance and troubleshooting of facilities and equipment.

Music Co-ordinator/Operator: June 2017 – Oct 2019. Great Big Events, Sydney.

Beginning with a 12 month contract for the Commonwealth Games in music co-ordination and playback, I maintain a client relationship with GBE for international sporting and cultural events. GBE transform live events into a dramatic theatrical experience for both venue spectators and broadcast audiences.

Entertainment/Technical Manager: June 2016 - Ongoing. The Bearded Tit, Sydney.

Working with one of Sydney's favourite local venues contributing to a diverse performance, music and artistic communities. Duty's include curating scheduling and looking after the venues technical requirements on a casual basis.

Studio Assistant/Sound Engineer: May 2015 – December 2015. The Premises Studios, London.

Studio and Live recording engineer/assistant for a variety of productions, projects and genres in one of Londons busiest recording and rehearsal facilities. Specifically working with the CEO on invested artists who was developing a new business model for musicians to own and release their music independently.

Apple Expert: June 2012 – December 2013. Apple Online Store UK and Ireland.

Based in Barcelona, Apple engaged my technical knowledge as well as my service to customer needs and solutions. Developing relationships with individuals and businesses to deliver inspired customised solutions gave me a strong passion for product and customer services.

Venue Manager: March 2010 – April 2012. The World Bar, Sydney.

Having worked within Sydney's pubs and night clubs since a teenager, drawn to the music, I took all my skills to one of Sydneys iconic live music/party venue The World Bar for 2 years while starting out my audio freelancing.

References:

Viv Broughton - CEO/Owner, Premises Studios, London. <jbmf@gmx.com>

Kristen Weber - Senior Sports Producer, Great Big Events. <kristen.weber@greatbigevents.com>.

Steve Smart - Mastering Engineer Studios 301, Sydney. <stevesmartmastering@gmail.com>